



PRESS RELEASE

Ilias Vasilos

Solo exhibition

Flows

DL gallery presents on Saturday 29th of March 2025 the solo exhibition of **Ilias Vasilos** titled “**Flows**”.

“Colour is the keyboard, the eyes are the harmonies, the soul is the piano with many strings. The artist is the hand that plays, touching one key or another, to cause vibrations in the soul”, argued the synaesthetic painter Wassily Kandinsky in 1912 in his theory of the unification of the senses and the coupling between music and painting (Concerning the Spiritual in Art: Dover: 1977)

Given that abstract painting is an established art form, is the *digital age*, with its interactive technologies, providing new means for a unification of the senses within it? In Ilias Vassilos artworks, presented in his solo show *Flows*, new readings of the sound of colour can certainly be identified.

The strictness of the geometric patterns created through multiple grids as symbols of logical thought is softened by a flood of colour fields, which express strong emotions and are distinguished by a repetitive rhythmicity, maintaining a continuous pulse. One only has to think of electronic music scores to discern here, corresponding waveforms of spray paint and oil colours spreading across the canvas and wooden structures. The static character of the paint is juxtaposed with the movement imparted by the wavy or diagonal lines, in order to create a visual impression of sound and time.

These waveforms sometimes seem to suffocate in the narrow context of matter and sometimes seem to continue in perpetuity like mathematical sequences, where the number of terms of their structure may be finite, or tending to infinity. Partially closing our eyes, we may distinguish between pictorial illusion and reality, within the analogue image, digital systems such as the binary code in computer language, consisting of zero and one (0 and 1), as numerical data construct part of the whole.

This illusory movement of matter within the pictorial space of the frame through the waveforms, together with the constant repetitiveness of the elements and units, create a continuous flow with multiple manifestations; a flow of information, a flow of mathematical sequences, a continuous flow within a potential digital space, a fluid chromatic waveform flow that changes and evolves into a sonic one.

The solid structure of the work is disrupted, interrupted and reconstituted into a whole, as an idiom of both the repetitive gestural writing and the artistic practice, evident in the artist's overall work, which, here, through the coupling of sound, colour and time, transcends the boundaries of the senses towards a universal interpretation of the visual universe.

Sofia Chrysafopoulou
Art Historian, Social Anthropologist

Official Opening: Saturday 29th March 2025 at 18:00 to 22:00

Duration: 29 March to 28 June 2025

Opening hours: Thursday – Friday 12:00-19:30
Saturday 12:00-16:00

Admission to the exhibition is free.