



PRESS RELEASE

Micha Cattai

Solo exhibition

ANTIQUITY 2.0

DL Gallery presents on **Friday 18 May 2018** the solo exhibition of **Micha Cattai** titled « **ANTIQUITY 2.0** ».

What if ancient Greek philosophers, gods, heroes, and artists came alive today?

What would they say? How would we perceive them?

How prophetic were their thoughts? How relevant are they for our world today?

The 21st century is the most interesting century of all the humankind's history. Almost every section of human activity from politics to sciences has changed and improved significantly. Contemporary and modern artists have repeatedly used sculptures from antiquity as the starting point for their inspiration. One can only admire the quality and craftsmanship seen in antique art; often rivaled, mimicked, copied, but never equaled.

With Micha's new works, the artist bridges that sense of artistic perfection seen in Ancient Greece and merges it with our modern society of mass consumerism. The result is a collaboration and a conversation between three body of works; the sculpture, a "pop" photograph of the sculpture and a museum location shoot where the sculpture is imagined back into "context". All three items, although based on the same sculpture, allows for a different political expression in each individual artwork.

ΔΛ GALLERY, 55A Mesologgiou str, 185 45, Piraeus, T. (+30) 2104631933
email: info@dlgallery.gr // www.dlgallery.gr



Antiquity 2.0 started its European tour in Monte Carlo, where Prince Albert II of Monaco inaugurated the opening, followed by an exhibition in Cologne, Germany, with Mirko Mayer gallery and will finally be seen, in its entirety with DL galleries in Piraeus.

Artist Statement:

“I believe that art should be critical of our times and try to engage the viewer in having a conversation. In ancient Greece, art and humor was applied on an almost industrial scale on items such as vases. They are a centuries old testament that humor is a cornerstone of a civilization and a prerequisite for democracy. With my new works, I try to combine that very idea that humor/sarcasm should be an integral part of a political observation.”

Opening: Friday, 18 May 2018 at 20:00

Duration: 18 May to 14 July 2018

Opening hours: Thursday 12:00 – 20:00
Friday 13:00 – 21:00
Saturday 11:00 – 16:00

Admission to the exhibition is free.

Communication sponsors:



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