



PRESS RELEASE

“Clash of Clans”

Micha Cattai – Pasi Orrensalo

DL Gallery of Piraeus and **Mirko Mayer Gallery** of Germany are proud to present a series of works that are the result of a collaboration between artists **Micha Cattai** of Greek and Egyptian origins and **Pasi Orrensalo** of Finland.

Our journey on this planet is a relatively short one. Our consumption habits do leave a sad imprint of our path that is hopelessly visible in piles of waste found on scrap yards. For Pasi, those piles aren't merely an incarnation of reckless consumption – they are traces of our life stories.

Today, almost every aspect of human activity from politics to science has changed and improved significantly. Contemporary and modern artists have repeatedly used sculptures from Greek antiquity as the starting point for their inspiration.

When you merge Pasi's vision of reckless consumption with Micha's perception of Greek Antiquity as seen today, you get a new body of work that tells a story about history while at the same time watching the future.

Scrap items, just like the message from Greek philosophers, have been used by people of all ages, races, and social classes, making no discriminations and leaving their undeniable, everlasting fingerprint on our society.

About Pasi Orrensalo:

Pasi is a storyteller. He uses photography to tell stories that are filtered through his distinctive view on life. Pasi's photographs show a world that is full of humor, joy and feelings. Instead of editing his photographs, Orrensalo lets the story take the center stage. As the projects are shot over a long period of time, the stories grow and the plots diversify. Like all good storytellers, Orrensalo also feels that the most important

DL GALLERY, 55A Mesologgiou str, 185 45, Piraeus, T. (+30) 2104631933

email: info@dlgallery.gr // www.dlgallery.gr



objective of his work is to touch on people's feelings and emotions. Life is full of passion and humor – when viewed from the right angle.

About Micha Cattai:

With Micha's new works, the artist bridges that sense of artistic perfection one sees in Ancient Greece and merges it with our modern society of mass consumerism. The result is a collaboration and a conversation among three bodies of work; the sculpture, a "pop" photograph of the sculpture and a museum location shoot where the sculpture is imagined back into "context". All three items, although based on the same sculpture, allow for a different political expression in each individual artwork.

Opening: Friday, 12 October 2018 at 20:00

Duration: 12 October to 17 November 2018

Opening hours: Thursday 12:00 – 20:00
Friday 12:00 – 20:00
Saturday 12:00 – 17:00

Admission to the exhibition is free.

Communication sponsors:



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